

The Nashville District hosts over 50.6 million visitors at its ten lakes. These lakes have become a powerful magnet for diverse recreational activities which contribute to the well-being of families and individuals and the economic viability of local communities.

The Nashville District manages over 4,600 miles of shorelines, 217,000 acres of water and 208,000 acres of land.

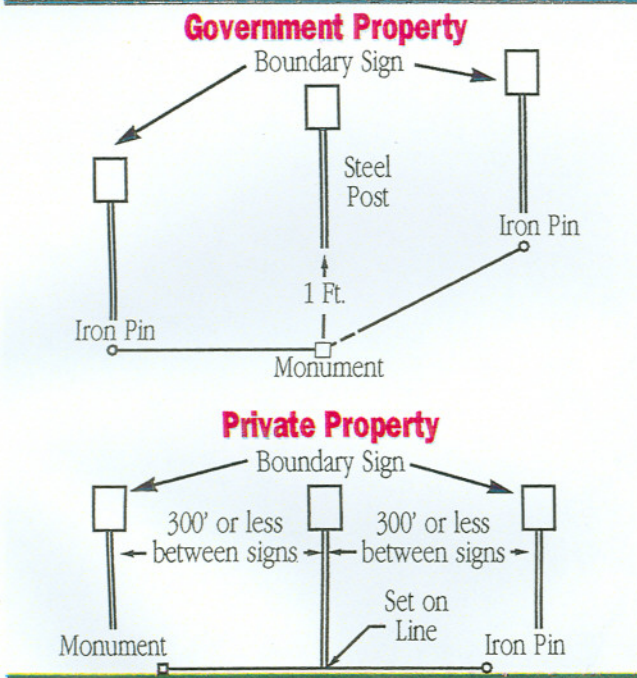
Shoreline management programs at Nashville District lakes protect public lands from the destruction of trees and natural shorelines. Protection of the natural beauty of the shore line is accomplished by managing its use.

Resource protection and management is necessary to preserve the water resource project for future generations while providing quality recreation opportunities for today's visitors.

Management of public lands requires the marking and maintaining of a visible property line. This helps prevent conflicts between adjacent property owners and the public. The following method is used on the Nashville District to mark property lines.

#### U.S. Government

Signs are used along with painting of trees to indicate the government boundary line

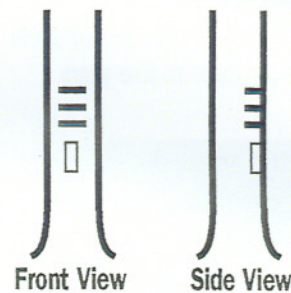


## Boundary Line Witness Markings

"Painting the boundary line" actually means painting trees near the line, usually within 3 feet of the actual line. In the Nashville District, **white paint** is used for corner witness trees. **Yellow paint** is used for center line and line witness trees. Drawings 1 through 3 illustrate the different types of markings and describe their meanings.

1

### Corner Witness Tree

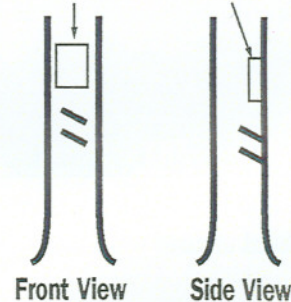


Three trees are painted **white** with three horizontal lines and one blaze below. Marks point toward a corner of the line

2

### Line Witness Tree

Boundary line sign sometimes located here

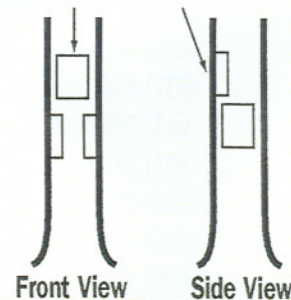


The most common marking. Two **yellow** lines that face the boundary line.

3

### Center Line Tree

Boundary line sign sometimes located here



This **yellow** mark is used when the line goes through the tree.